

Regulations of the II Baroque Violin Competition "José Herrando" **ONLINE EDITION**

DATE AND LOCATION

As special measurements, this year edition will be an 100% online competitions and it will take place from November 23 to 27.

REQUIREMENTS

Candidates must have a degree in higher education or be in their final years of study. There is no age limit.

ROUNDS

The competition comprises two rounds. A maximum of 5 violinists will be selected for the final round.

- **First Round – The videos have to be received before November 22nd at 12 p.m.**

Candidates must present 2 videos with a maximum length of 15 minutes including:

- A Spanish sonata for violin and continuo (e.g. Francisco Manalt, Juan de Ledesma, José Herrando, Juan Oliver Astorga, etc.).
- At least 2 contrasting movements for solo violin excluding J.S. Bach (e.g. Telemann, Pisendel, Vilsmayr, Matteis or Tartini).

- **Final Round – Videos of the named finalists have to be received before November 25th at 12 p.m.**

Candidates must present 3 videos with a maximum duration of 30 minutes including:

- 2 movements from J.S. Bach's solo sonatas.
- 2 movements from a sonata for violin and continuo composed before 1750 to be chosen by the candidate.
- Sonata "Jardín de Aranjuez" or one of José Herrando's duets for two violins. For the duets, scores from Snakewood Editions can be used at candidate's request.

INSTRUMENTS REQUIREMENTS

Participants must have an instrument that is suitable for historical performance with gut strings and a baroque bow. A415 tuning must be used.

ACCOMPANIMENT

The accompaniment of B.C. will not be mandatory, although it will be positively valued. On this occasion, the following bass instruments are considered: harpsichord, organ, theorba, cello, viola da gamba, bassoon or similar.

JURY

Alba Encinas (violinist and conductor of the Orquesta Volvemos)

Javier Lupiáñez (violinist and musicologist - Scaramuccia)

Isabel Soteras (violinist, pedagogue and cultural manager - Conjoint Atria)

PRIZES

- First prize € 1,500
- Second prize € 800
- Third prize € 500

VIDEOS

The videos must be recorded exclusively for the contest so they must not have been shared publicly before. Both the audio and the video must be done in a single shot, without cuts or post-production.

The videos must be sent through WeTransfer to the email **volvemosconmusica@gmail.com**.

INSCRIPCIÓN

The payment of the fee must be made before November 16th to the following account:

Recipient: Volvemos con Música Association

Amount: € 30

Bank: Caja Rural Onda

IBAN: ES68 3134 3499 9220 8853 3126

BIC / SWIFT: BCOEESMM134

Concept: "Registration contest 2020"

REGISTRATION FORM

Form

USE OF VIDEOS AND FEEDBACK

The videos submitted by the contestants will be treated with all respect and excerpts of the award winners will be published on the Orquesta Volvemos YouTube channel.

All contestants can ask the jury for feedback via email **volvemosconmusica@gmail.com**.

SCHEDULE

- Sunday, November 22 at 12 p.m. First round deadline.
- Monday, November 23. Deliberation of the jury.
- Tuesday, November 24 at 10 a.m. Official decision of the jury through www.orquestavolvemos.com
- Wednesday, November 25 at 12 p.m. Final round deadline.
- Friday, November 27 at 8:00 p.m. Final official decision of the jury through www.orquestavolvemos.com